



Approved by:

Gaye Teather

Solar Power

2 WALL – 64 COUNTS – INTERMEDIATE

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
Section 1 1 – 2 3 – 4 5 – 6 7 – 8	Kick, Together, Touch, Together, Touch, Together, Swivet Kick right forward. Step right beside left. Touch left toe to left side. Step left beside right. Touch right toe to right side. Step right beside left. (Weight on left toe & right heel) Swivel both toes right. Return toes to centre. (Weight on left)	Kick Together Touch Together Touch Together Swivet	On the spot
Section 2 1 – 2 3 – 4 5 – 8 Restart	Grapevine 1/4 Turn, 1/4 Turn, Back Rock, Touch Out, Touch In Step right to right side. Cross left behind right. Turn 1/4 right stepping right forward. Turn 1/4 right stepping left to left side. (6:00) Rock right back. Recover onto left. Touch right to right side. Touch right beside left. Wall 7: Restart dance from beginning at this point (facing 6:00).	Side Behind Quarter Quarter Rock Back Out In	Right Turning right On the spot
Section 3 1 – 2 3 – 4 5 – 6 7 – 8	Modified Rumba Box Step right to right side. Step left beside right. Step right forward. Touch left beside right. Step left to left side. Step right beside left. Step left back. Kick right forward (low kick).	Side Together Forward Touch Side Together Back Kick	On the spot
Section 4 1 – 4 5 – 8	Coaster Step, Hold, Step, Hold, Step, Hold Step right back. Step left beside right. Step right forward. Hold. Step left forward. Hold and clap. Step right forward. Hold and clap.	Coaster Step Hold Step Hold Step Hold	On the spot Forward
Section 5 1 – 4 5 – 8	Rocking Chair, Step, Pivot 1/2, Step, Hold Rock forward on left. Recover onto right. Rock back on left. Recover onto right. Step left forward. Pivot 1/2 turn right. Step left forward. Hold. (12:00)	Rocking Chair Step Pivot Step Hold	On the spot Turning right
Section 6 1 – 2 5 – 8	Step, Pivot 1/2, Step, Hold, Step, Pivot 1/4, Step, Hold Step right forward. Pivot 1/2 turn left. Step right forward. Hold. Step left to left side. Pivot 1/4 turn right. Step left forward. Hold. (9:00)	Step Pivot Step Hold Step Pivot Step Hold	Turning left Turning right
Section 7 1 – 2 3 – 4 Option 5 – 8	Triple Full Turn (Travelling Forward), Hold, Forward Mambo, Hold Make 1/2 turn left stepping right back. Make 1/2 turn left stepping left forward. Step right forward. Hold. (9:00) Counts 1 - 4: Run forward - right, left, right. Hold. Rock forward on left. Rock back on right. Step left back. Hold.	Full Turn Step Hold Mambo Forward Hold	Turning left On the spot
Section 8 1 – 4 5 – 6 7 – 8	Back Lock Step, Hold, Sailor 1/4 Turn, Touch Step right back. Lock left across right. Step right back. Hold. Make 1/4 turn left sweeping left out and behind right. Step right to right side. Step left forward. Touch right beside left.	Back Lock Back Hold Quarter Sailor Step Touch	Back Turning left On the spot
Ending	Continue until very end of the track, and you will end facing front on the last note.		

Choreographed by: Gaye Teather (UK) July 2011

Choreographed to: 'Working On A Tan' by Brad Paisley (158 bpm) from CD This Is Country Music; also available as download from amazon.co.uk or iTunes (32 count intro)

Restart: One Restart, during Wall 7

Choreographer's note: A Beginner version of this dance is available - 'Factor 8'



A video clip of this dance is available at www.linedancermagazine.com