**Frisky**

Count: **64**  Wall: **2** Level: **Improver**

Koreograf: **Robbie McGowan Hickie (UK) - December 2022**

Musik:  **I Wish That I Could Fall In Love - Blaine Larsen :** 140 BPM

(CD: She Was Country When Country Wasn't Cool - A Tribute To Barbara Mandrell

**Intro: 32 Count**

**4 Count Vine Right. Chasse Right. Back Rock.**

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| 1 – 4 | Step Right to Right side. Cross Left behind Right. Step Right to Right side. Cross step Left over Right. |
| 5&6 | Step Right to Right side. Close Left beside Right. Step Right to Right side. |
| 7 – 8 | Rock back on Left. Rock forward on Right. |

**4 Count Vine Left. Chasse 1/4 Turn Left. Step. Pivot 1/2 Turn Left.**

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| 1 – 4 | Step Left to Left side. Cross Right behind Left. Step Left to Left side. Cross step Right over Left. |
| 5&6 | Step Left to Left side. Close Right beside Left. Make 1/4 turn Left stepping forward on Left. |
| 7 – 8 | Step forward on Right. Pivot 1/2 turn Left. (Facing 3 o’clock) |

**Right Step Forward. Scuff. Left Step Forward. Scuff. Out-Out. Back. Together.**

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| 1 – 2 | Step forward on Right. Scuff Left forward. |
| 3 – 4 | Step forward on Left. Scuff Right forward. |
| 5 – 6 | Step Right out into Right Diagonal. Step Left out into Left Diagonal. |
| 7 – 8 | Step Right back into centre. Step Left beside Right. |

**Side Step Right. Touch and Clap. Side Step Left. Touch and Clap. Monterey 1/4 Turn Right.**

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| 1 – 2 | Step Right to Right side. Touch Left toe beside Right and Clap. |
| 3 – 4 | Step Left to Left side. Touch Right toe beside Left and Clap. |
| 5 – 6 | Point Right toe out to Right side. Make 1/4 turn Right stepping Right beside Left. |
| 7 – 8 | Point Left toe out to Left side. Step Left beside Right. (Weight on Left) (Facing 6 o’clock) |

**Side Step Right. Drag. Back Rock. Vine 1/4 Turn Left. Touch.**

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| 1 – 2 | Long step Right to Right side. Drag Left towards Right. |
| 3 – 4 | Rock back on Left. Rock forward on Right. |
| 5 – 6 | Step Left to Left side. Cross Right behind Left. |
| 7 – 8 | Make 1/4 turn Left stepping forward on Left. Touch Right beside Left. (Facing 3 o’clock) |

**Side Step Right. Drag. Back Rock. Vine 1/4 Turn Left. Scuff.**

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| --- | --- |
| 1 – 2 | Long step Right to Right side. Drag Left towards Right. |
| 3 – 4 | Rock back on Left. Rock forward on Right. |
| 5 – 6 | Step Left to Left side. Cross Right behind Left. |
| 7 – 8 | Make 1/4 turn Left stepping forward on Left. Scuff Right forward across Left. (Facing 12 o’clock) |

**Cross Rock. Side Rock. Cross. 2 x 1/4 Turns Right. Step Forward.**

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| 1 – 2 | Cross rock Right over Left. Rock back on Left. |
| 3 – 4 | Rock Right out to Right side. Recover on Left. |
| 5 – 6 | Cross step Right over Left. Make 1/4 turn Right stepping back on Left. |
| 7 – 8 | Make 1/4 turn Right stepping Right to Right side. Step forward on Left. (Facing 6 o’clock) |

**Right Rocking Chair. Right Jazz Box Cross.**

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| 1 – 4 | Rock forward on Right. Rock back on Left. Rock back on Right. Rock forward on Left. |
| 5 – 8 | Cross step Right over Left. Step back on Left. Step Right to Right side. Cross step Left over Right. |

**Start Again**

**Ending: Music ends During Wall 6…Dance to Count 31 (Monterey)…Left toe is pointing Left, and HOLD**

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