### Toes

Count: **32** Wall: **4** Level: **Beginner** 

Koreograf: Rachael McEnaney (UK) Feb 2009

Musik: **Toes by Zac Brown Band**, CD: The Foundation (131bpm)

Dance starts 60 counts from start of track (approx 28secs)on vocals -well the plane touched down

# STEP RIGHT, HOLD, LEFT BACK ROCK, STEP LEFT, TOUCH RIGHT, STEP RIGHT, HOOK LEFT WITH ¼ TURN LEFT.

- 1 2 Step right big step to right side (1), hold dragging left towards right(2) [12.00]
- 3 4 Rock back on left (3), recover weight onto right (4) [12.00]
- 5 6 Step left to left side (5), touch right next to left (6) [12.00]
- 7 8 Step right to right side (7), make ¼ turn left hooking left foot in front of right shin (8) [9.00]

## STEP FORWARD LEFT, LOCK RIGHT, LEFT LOCK STEP, STEP ½ PIVOT, STEP ½ PIVOT

- 1 2 Step forward on left (1), lock right behind left (2) [9.00]
- 3 & 4 Step forward on left (3), lock right behind left (&), step forward on left (4) [9.00]
- 5 6 Step forward on right (5), pivot ½ turn left (6) [3.00]
- 7 8 Step forward on right (7), pivot ¼ turn left (8)

Note: Roll hips in circle on both pivot turns for styling [12.00]

#### WEAVE TO LEFT (CROSSING RIGHT), CROSS ROCK RIGHT, 1/4 TURN RIGHT SHUFFLE

- 1 2 Cross right over left (1), step left to left side (2), [12.00]
- 3 4 Cross right behind left (3), step left to left side (4) [12.00]
- 5 6 Cross rock right over left (5), recover weight onto left (6) [12.00]
- 7 & 8 Make ¼ turn right stepping forward on right (7), step left next to right (&), step forward on right (8) [3.00]

# 1/2 TURN RIGHT WITH LEFT SHUFFLE BACK, 1/2 TURN RIGHT WITH RIGHT SHUFFLE FORWARD, LEFT ROCK STEP, BEHIND SIDE CROSS

- 1 & 2 Make ½ turn right stepping back on left (1), step right next to left (&), step back on left (2) [9.00]
- 3 & 4 Make ½ turn right stepping forward on right (3), step left next to right (&), step forward on right (4) [3.00]
- 5 6 Rock forward on left (5), recover weight onto right (6), [3.00]
- 7 & 8 Step left behind right (7), step right to right side (&), cross left over right (8) [3.00]

**Ending:** Start the last wall facing 6.00 - dance 28 counts, make ¼ turn right and hold. This will take you to the two ½ shuffles - you will be facing 9.00, make ¼ turn right stepping left to left side (7), throw right arm in air (8), throw left arm in air (1)