

The Belle Of Liverpool

Koreograf: Audrey Watson

64 count, 2 wall, beginner/intermediate line dance

Musik: **The Belle Of Liverpool** by Derek Ryan, CD: A Mother's Son

Intro: 32

SIDE HOLD, BACK ROCK, ¼ TURN HOLD, BACK ROCK

- 1-2 Step right side, hold
- 3-4 Rock left back, recover to right
- 5-6 Turn ¼ right and step left side, hold
- 7-8 Rock right back, recover to left

SIDE, BEHIND, SIDE, HOLD, CROSS ROCK CROSS HOLD

- 1-2 Step right side, cross left behind
- 3-4 Step right side, hold
- 5-6 Cross/rock left over, recover to right
- 7-8 Cross left over, hold

ROCK 1/8TH LEFT STEP HOLD, LEFT LOCK STEP HOLD

- 1-2 Step right side, turn 1/8 left (weight to left) (1:30)
- 3-4 Step right forward, hold
- 5-6 Step left forward, lock right behind
- 7-8 Step left forward, hold

FORWARD TOUCH, BACK TOUCH, ½ TURN SHUFFLE HOLD

- 1-2 Step right forward, touch left together
- 3-4 Step left back, touch right together
- 5-8 Turn ½ right and step left forward, step right together, step left forward, hold (7:30)

FORWARD TOUCH, BACK TOUCH, COASTER STEP HOLD

- 1-2 Step left forward, touch right together
- 3-4 Step right back, touch left together
- 5-6 Step left back, step right together
- 7-8 Step left forward, hold

ROCK 3/8TH LEFT STEP HOLD, SHUFFLE FORWARD OR TRIPLE FULL TURN, HOLD

- 1-2 Step right side, turn 3/8 left (weight to left) (3:00)
 - 3-4 Step right forward, hold
 - 5-6 Step left forward, step right together
 - 7-8 Step left forward, hold
- Counts 5-6-7 can be replaced by a triple full turn right

STEP ¼ LEFT CROSS, SIDE, BEHIND, SIDE, HOLD

- 1-2 Step right forward, turn ¼ left (weight to left)
- 3-4 Cross right over, hold
- 5-6 Step left side, cross right behind
- 7-8 Step left side, hold

CROSS ROCK CROSS HOLD, ROCK ½ TURN, STEP ¼ HOLD

- 1-2 Cross/rock right over, recover to left
- 3-4 Cross right over, hold
- 5-6 Rock left side, turn ½ right (weight to right)
- 7-8 Turn ¼ right and step left side, hold

REPEAT