

Pot Of Gold

Count: **64**

Wall: **4**,

Level: **Intermediate**

Koreograf: **Liam Hrycan**

Musik: **Dance Above The Rainbow** by **Ronan Hardiman**, 117 bpm CD: **Feet Of Flames**
eller **Celtic Fire** by **Ronan Hardiman**, 134 bpm, **Feet Of Flames Soundtrack**

RIGHT SAILOR STEP, LEFT SAILOR STEP, RIGHT BEHIND/UNWIND FULL TURN, LEFT SIDE ROCK/RECOVER

1&2 Cross right behind left, step left to side, step right to side

3&4 Cross left behind right, step right to side, step left to side

5-6 Cross right behind left, unwind a full turn (weight to right)

7-8 Rock left to side, recover onto right

Option: bend knees and go down low for the unwind, then straighten up for the rock

LEFT SAILOR STEP, RIGHT SAILOR STEP, LEFT BEHIND/UNWIND FULL TURN, RIGHT SIDE ROCK/RECOVER

1&2 Cross left behind right, step right to side, step left to side

3&4 Cross right behind left, step left to side, step right to side

5-6 Cross left behind right, unwind a full turn (weight to left)

7-8 Rock right to side, recover onto left

Option: bend knees and go down low for the unwind, then straighten up for the rock

RIGHT CHASSE, LEFT CROSS ROCK/RECOVER, LEFT CHASSE, RIGHT CROSS ROCK/RECOVER

1&2 Step right to side, step left together, step right to side

3-4 Cross/rock left over right, recover onto right

5&6 Step left to side, step right together, step left to side

7-8 Cross/rock right over left, recover onto left

RIGHT CHASSE (¼-RIGHT), LEFT STEP/½ PIVOT, FULL TURN FORWARD (LEFT, RIGHT), LEFT SHUFFLE

1&2 Step right to side, step left together, turn ¼ right and step right forward

3-4 Step left forward, turn ½ right (weight to right)

5-6 Step left forward, turn ½ right and step right back

7&8 Turn ½ right and step left forward, step right together, step left forward

RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP/½ PIVOT, RIGHT STOMP, LEFT STOMP

1&2 Rock right forward, recover onto left, step right back

3&4 Rock left back, recover onto right, step left forward

5-6 Step right forward, turn ½ left (weight to left)

7 Stomp right forward

& (Every wall except the first) clap

8 Stomp left forward

& (Every wall except the first) clap

RIGHT MAMBO, LEFT BACK MAMBO, RIGHT STEP^{1/2} PIVOT, RIGHT STOMP, LEFT STOMP

- 1&2 Rock right forward, recover onto left, step right back
- 3&4 Rock left back, recover onto right, step left forward
- 5-6 Step right forward, turn $\frac{1}{2}$ left (weight to left)
- 7 Stomp right forward
- & (Every wall except the first) clap
- 8 Stomp left forward
- & (Every wall except the first) clap

LEFT WEAVE WITH SYNCOPATED RIGHT HEEL TOUCH, RIGHT RECOVER

- 1-3 Cross right over left, step left to side, cross right behind left - Angling body 45 degrees to the right
- &4 Step left together, touch right heel forward
- & Step right together

RIGHT WEAVE WITH SYNCOPATED LEFT HEEL TOUCH, LEFT RECOVER

- 5-7 Cross left over right, step right to side, cross left behind right - Angling body 45 degrees to the left
- &8 Step right together, touch left heel forward
- & Step left together

JAZZ BOX (^{1/2}-RIGHT), LEFT CHASSE, RIGHT STOMP/KICK

- 1-2 Cross right over left, step left back
- 3-4 Turn $\frac{1}{4}$ right and step right to side, turn $\frac{1}{4}$ right and stomp/touch left together
- 5&6 Step left to side, step right together, step left to side
- 7-8 Stomp right together, kick right diagonally forward
Clap hands on the &8 counts on every wall except the first

REPEAT