



Pick A Bale

2 WALL - 8 COUNTS - BEGINNER

STEPS	ACTUAL FOOTWORK	CALLING SUGGESTION	DIRECTION
<p>Section 1</p> <p>1 &</p> <p>2 &</p> <p>3 &</p> <p>4</p>	<p>Heel Touches, Kick x 2, Point</p> <p>Touch right heel forward. Step right beside left.</p> <p>Touch left heel forward. Step left beside right.</p> <p>Kick right forward on right diagonal twice.</p> <p>Point right to right side.</p>	<p>Heel &</p> <p>Heel &</p> <p>Kick Kick</p> <p>Point</p>	<p>On the spot</p>
<p>Section 2</p> <p>5</p> <p>6</p> <p>7</p> <p>8</p>	<p>Heel Slap, Point, 1/2 Turn, Stomp</p> <p>Flick right heel up behind left and slap with left hand.</p> <p>Point right to right side.</p> <p>Turn 1/2 right and step right beside left.</p> <p>Stomp left beside right.</p>	<p>Flick/Slap</p> <p>Point</p> <p>Turn</p> <p>Stomp</p>	<p>On the spot</p> <p>Turning right</p> <p>On the spot</p>
<p>Tag</p> <p>1 – 8</p>	<p>After Walls 4, 12, 20 and 28 (facing front):</p> <p>Clap hands for 8 counts.</p>		
<p>Note</p>	<p>This is a fun dance which becomes progressively faster.</p> <p>For the more experienced, dance it contra style and during the tags walk forward as you clap, then half turn to face partners again (but you have changed lines).</p>		

Choreographed by: Unknown

Choreographed to: 'Pick A Bale of Cotton' by John Littleton; version by Glenn Rogers available as FREE download from www.linedancermagazine.com for magazine subscribers (32 count intro)



A video clip of this dance is available at www.linedancermagazine.com