

Lonely Blues

Count: **64** Wall: **4** Level: **Beginner / Improver**
Koreograf: **Rachael McEnaney-White (UK/USA) April 2019**
Musik: **Mr. Lonely - Midland (2.59mins) - approx. 150bpm.**

Intro: 24 counts from start of track, dance begins on vocals

R heel, R close, L heel, L close, R fwd point, R side point, R touch, R kick

1 2 3 4 Touch R heel forward, Step R next to L, Touch L heel forward, Step L next to R (12.00)
5 6 7 8 Point R toe forward, Point R to right side, Touch R next to L,
Kick R to right diagonal (12.00)

R behind, L side, R cross, L kick, L behind, 1/4 turn R, L fwd, R brush

1 2 3 4 Cross R behind L, Step L to left side, Cross R over L, Kick L to left diagonal (12.00)
5 6 7 8 Cross L behind R, Make 1/4 turn right stepping forward R, Step forward L,
Brush R next to L(3.00)

R fwd, L touch, L back, R kick, R back, L close, R fwd, L brush

1 2 3 4 Step forward R, Touch L next to R, Step back L, Kick R forward (3.00)
5 6 7 8 Step back R, Step L next to R, Step forward R, Brush L forward (3.00)

L cross, R side, L behind, R side, L jazz box cross

1 2 3 4 Cross L over R, Step R to right side, Cross L behind R, Step R to right side (3.00)
5 6 7 8 Cross L over R, Step back R, Step L to left side, Cross R over L (3.00)

L side, R heel-toe-heel swivels in, Twist heels R, Twist toes R, Twist heels R with 1/4 turn L, L hook

1 2 3 4 Step L to left side, Swivel R heel towards L, Swivel R toe towards L,
Swivel R heel towards L (3.00)
5 6 Twist both heels right, Twist both toes right (3.00)
7 8 Twist both heels right as you make 1/4 turn left, Hook L in front of R shin (12.00)

L fwd, 1/2 turn L hitching R, R back, 1/4 turn L hitching L, L side, R close, L fwd, R touch

1 2 Step forward L, Make 1/2 turn left on L ball as you hitch R knee(6.00)
3 4 Step back R, Make 1/4 turn left on R ball as you hitch L knee (3.00)
5 6 7 8 Step L to left side, Step R next to L, Step forward L, Touch R next to L (3.00)

R diagonal steps fwd x2, L touch, L diagonal steps back x2

1 2 3 4 Step R diagan. forward, Step L next to R, Step R diagan. forward,
Touch L next to R (3.00)
5 6 7 8 Step L diagan. back, Step R next to L, Step L diagan. back, Touch R next to L (3.00)

R diagonal back, L touch, L diagonal back, R touch, R back, L close, R fwd stomp, L stomp next to R

1 2 3 4 Step R diagonally back, Touch L next to R (Clap option),
Step L diagonally back, Touch R next to L (Clap option) (3.00)
5 6 7 8 Step back R, Step L next to R, Stomp R forward, Stomp L next to R (3.00)

START AGAIN

Ending: The last wall begins facing the back, dance the first 14 counts then instead of stepping forward L on count 7 make a further 1/4 turn right stepping L to left side, then step R to right side on count 8 taking hands up...ta-da!