

Here Goes Nothing

Count: **64**
Koreograf:
Musik:

Wall: **2**
Gary O'Reilly (IRE) - October 2021
Here Goes Nothing - Michael Schulte

Level: **Intermediate**

16 count intro

Section 1: WALK, TOUCH & HEEL, BALL STEP, STEP, PIVOT ¼, CROSSING SHUFFLE

1 2 Walk forward on R (1), touch L next to R (2)
&3&4 Step back on L (&), tap R heel forward (3), step R next to L (&), step forward on L (4)
5 6 Step forward on R (5), pivot ¼ L (6) (9:00)
7 & 8 Cross R over L (7), step L to L side (&), cross R over L (8)

Section 2: ¼, ¼, CROSS ROCK, & CROSS, SIDE, BEHIND SIDE CROSS

1 2 ¼ R stepping back on L (1), ¼ R stepping R to R side (2) (3:00)
3 4 Cross rock L over R (3), recover on R (4)
& 5 6 Step L to L side (&), Cross R over L (5), step L to L side (6)
7 & 8 Cross R behind L (7), step L to L side (&), cross R over L (8)

Section 3: SIDE, TOUCH, KICK & CROSS, SIDE, TOUCH, KICK & CROSS

1 2 Step L to L side (1), touch R next to L (2)
3 & 4 Kick R to R diagonal (3), step R next to L (&), cross L over R (4)
5 6 Step R to R side (5), touch L next to R (6)
7 & 8 Kick L to L diagonal (7), step L next to R (&), cross R over L (8)

Section 4: SIDE ROCK, SAILOR ¼ L, STEP, PIVOT ¼, STEP, PIVOT ¼

1 2 Rock L to L side (1), recover on R (2)
3 & 4 Cross L behind R (3), ¼ turn L stepping R next to L (&), step forward on L (4) (12:00)
5 6 Step forward on R (5), pivot ¼ L rolling hips (6) (9:00)
7 8 Step forward on R (7), pivot ¼ L rolling hips (8) (6:00)

Section 5: CROSS, SIDE ROCK CROSS, SIDE, BEHIND, SIDE, CROSS ROCK

1 Cross R over L (1)
2 & 3 Rock L to L side (2), recover on R (&), cross L over R (3)
4 5 6 Step R to R side (4), Cross L behind R (5), step R to R side (6)
7 8 Cross rock L over R (7), recover on R (8)

Section 6: & CROSS, SIDE, BEHIND, ¼, STEP, PIVOT ½, ½, ½

& 1 2 Step L to L side (&), cross R over L (1), step L to L side (2)
3 4 Cross R behind L (3), ¼ L stepping forward on L (4) (3:00) *TAG/RESTART
5 6 Step forward on R (5), pivot ½ L (6) (9:00)
7 8 ½ L stepping back on R (7), ½ L stepping forward on L (8) (9:00)

Easier option (count 7-8) Walk forward R, Walk forward L

Section 7: WALK, HITCH, BACK, TOGETHER, WALK, FWD ROCK, SHUFFLE ½ R

1 2 Walk forward on R (1), hitch L knee forward (2)
& 3 4 Step back on L (pushing hips back) (&), step R next to L (3), walk forward on L (4)
5 6 Rock forward on R (5), recover on L (6)
7 & 8 ¼ R stepping R to R side (7), step L next to R (&), ¼ L stepping forward on R (8) (3:00)

Section 8: STEP, PIVOT 3/8, WALK, WALK, SWIVEL, HITCH, COASTER STEP

1 2 Step forward on L (1), pivot 3/8 R (2) (7:30)
3 4 Small walk forward L (3), small walk forward R (4)
5 6 Swivel both heels R to face (6:00) (5), hitch L knee to L diagonal (6)
7 & 8 Step back on L (7), step R next to L (&), step forward on L (8) (6:00)

*TAG - RESTART: After 43 counts of Wall 3, dance the 5 count tag

Tag: SIDE, R JAZZBOX

1 Step L to L side (1)
2345 Cross R over L (2), step back on L (3), step R to R side (4), step forward on L (5)

Then restart the dance from the beginning facing (6:00)

Ending: Dance ends facing (12:00) after wall 6 adding a R stomp to R side to finish.

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