

DOCTOR, DOCTOR

Choreographer: Masters In Line

Suggested Music: Robert Palmer: Bad case of loving you

Type: 80 counts. 4 Walls

Level: Intermediate

1 – 8 WALKS FORWARDX3 WITH KICK, WALKS BACK X3 WITH TOUCH

1 - 2 Walk forward on right foot, walk forward on left foot

3 - 4 Walk forward on right foot, kick left foot forward and clap hands

5 - 6 Walk back on left foot, walk back on right foot

7 - 8 Walk back on left foot, touch right toe next to left foot and clap hands

9-16 STOMP RIGHT, SWIVEL HEEL, TOE, HEEL, STOMP LEFT, SWIVEL HEEL, TOE, HEEL

9 - 10 Stomp right foot forward to right diagonal, swivel left heel towards right heel

11 - 12 Swivel left toe towards right heel, swivel left heel towards right heel

13 - 14 Stomp left foot forward to left diagonal, swivel right heel towards left heel

15 - 16 Swivel right toe towards left heel, swivel right heel towards left heel

17-24 JUMP BACK AND CLAPS X4

&17-18 Step right foot back, step left foot back (feet shoulder width apart) clap hands

&19-24 Repeat steps &17-18 three times

25-32 ROLLING VINE TO RIGHT, TOUCH, ROLLING VINE TO LEFT, TOUCH

25 - 26 Make a ¼ turn right and step forward on right foot, make ½ turn right and step back on left foot

27 - 28 Make a ¼ turn right and step right foot to right side, touch left toe next to right foot

29 - 30 Make a ¼ turn left and step left foot forward, make a ½ turn left and step back on right foot

31 - 32 Make a ¼ turn left and step left foot to left side, touch right toe next to left foot

33-40 RIGHT SHUFFLE, STEP ½ TURN, LEFT SHUFFLE, STEP ¾ TURN

33 & 34 Step right foot forward, step left foot next to right foot, step right foot forward

35 - 36 Step forward on left foot, pivot ½ turn right

37 & 38 Step forward on left foot, step right foot next to left foot, step forward on left foot

39 - 40 Step forward on right foot, unwind a ¾ turn left

41-48 RIGHT SIDE SHUFFLE, ROCK BACK, LEFT SIDE SHUFFLE, ROCK BACK

41 & 42 Step right foot to right side, step left foot next to right, step right foot to right side

43 - 44 Rock back on left foot, rock forward on right foot

45 & 46 Step left foot to left side. Step right foot next to left foot, step left foot to left side

47 - 48 Rock back on right foot, rock forward on left foot

49-56 MONTEREY TURNS X2

49 - 50 Touch right toe to right side, make a ½ turn right on ball of left foot, stepping right foot next to left foot

51 - 52 Touch left toe to left side, step left foot next to right foot

53 - 56 Repeat steps 49-52

57-64 TURNING HEEL AND TOE SYNCOPATION

57 & 58 Touch right heel forward, step right foot next to left foot, touch left toe back

&59 &60 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

&61 &62 Step left foot next to right foot, touch right heel forward, step right foot next to left foot, touch left toe back

&63 &64 Make a ¼ turn left stepping left foot next to right foot, touch right toe back, step right foot next to left foot, touch left heel forward

EASY ALTERNATIVE COUNTS 57 – 64 – Do 8 heel Switches making a ½ turn left starting with right foot.

65-72 & STOMP SLOW ½ TURNS X2

& 65 Step left foot back, stomp right foot big step forward

66 - 68 Bounce heels 3 times as you make a ½ turn left (weight ends on right foot)

& 69 Step left foot back, stomp right foot big step forward

70 - 72 Bounce heels 3 times as you make a ½ turn left (weight ends on left foot)

73-80 STOMP, STOMP, CLAP, CLAP, HANDS ON HIPS, HIP ROLL

73 - 74 Stomp right foot to right side, stomp left foot to left side

75 - 76 Clap hands twice

77 - 78 Put right hand on right hip, put left hand on left hip

79 - 80 Roll hips anti-clockwise

RESTART: After count 32 of the second wall restart the dance again.

TAG & RESTART Counting the restart as another wall the four count tag happens on the fifth wall after count 32 of the dance.

1 - 2 Step right foot out to right side as you pop left knee in, taking weight on left foot pop right knee in

3 - 4 Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in After the four-count tag, restart the dance again, the tag is very easy to hear.

Taking weight on right foot pop left knee in, taking weight on left foot pop right knee in After the four-count tag, restart the dance again, the tag is very easy to hear.