

Caballero (A Spanish Gentleman)



Count:64

Wall:4

Level:Intermediate

Choreographer:Ira Weisburd (Jun 2011)

Music:"CABALLERO"; Orchestra Mario Riccardi; Album: LA BARCA; Year: 2010

Introduction: 32 counts. Starts approx. 20 sec. into the song.

BEGIN with LEFT FOOT. NO TAGS !! - ONE EASY RESTART (3rd time through the dance AFTER the first 32 Counts)!!

PART I. (Rumba Box: Step L Forward, Hold, Side, Together; Step R Back, Hold, Side, Together)

1-2Step L forward, hold
3-4Step R to R, Step-Close L beside R
5-6Step R back, hold
7-8Step L to L, Step-Close R beside L

PART II. (Step L to L, Hold, Step R across L, Recover, Step R across L, Hold, Pivot ¼ turn to R (L,R))

1-2Step L to L, hold
3-4Step R across L, Recover back on L
5-6Step R across L, hold
7-8Step L to L, pivot ¼ turn to R onto R (3:00)

PART III. (Step L Forward, Hold, Forward Lock Step with R, hold, Pivot ¼ turn to R (L,R))

1-2Step L forward, hold
3-4Step R forward, Lock L behind R
5-6Step R forward, hold
7-8Step L to L, pivot ¼ turn to R onto R (6:00)

PART IV. (Circle Weave: Step L across R, Step R to R, Step L behind R, Sweep R around, Step R behind L, Step L to L, Step R across L, Point L to L

1-2Step L across R, Step R to R
3-4Step L behind R, Sweep R around and behind L
5-6Step R behind L, Step L to L
7-8Step R across L, Point L to L.

PART V. (Cross, Point; Cross Point; Jazz Box)

1-2Step L across R, Point R to R
3-4Step R across L, Point L to L
5-6Step L across R, Step R back
7-8Step L to L, Step R across L

PART VI. (Nightclub 2-Step L & R: Step L to L, hold, Rock back recover w/R,L; Step R to R making ¼ turn R) R, hold, Sway L, Sway R)

1-2Step L to L, hold
3-4Step R back, Recover forward on L
5-6Step R to R (making ¼ turn R), hold (9:00)
7-8Sway L, Sway R

PART VII. (Cross, Point; Cross Point; Jazz Box)

1-2Step L across R, Point R to R
3-4Step R across L, Point L to L
5-6Step L across R, Step R back
7-8Step L to L, Step R across L

PART VIII. (Nightclub 2-Step L & R: Step L to L, hold , Rock back recover; Step R to R ,hold, Rock back, recover)

1-2Step L to L, hold
3-4Step R back, Recover forward on L
5-6Step R to R, hold
7-8Step L back, Recover forward on R

BEGIN DANCE.