

BEAUTIFULL MARIA

Choreographer: Juliet Lam & Timothy To
Suggested Music: Maria Magdalena by Bourke
Type: 64 count, 2 wall line dance
Level: Intermediate
Intro: 24 counts
Tag: 8 counts danced after wall 3

RUMBA BOX

1-4 Step L to L side. Step R next to L. Step L forward. Hold.
5-8 Step R to R side. Step L next to R. Step R back. Hold.

BACK, SWEEP, BACK, SWEEP, ROCK BACK, RECOVER, 1/4 TURN L

1-4 Step L back. Sweep R from front to back. Step R back. Sweep L from front to back.
5-8 Rock back on L. Recover onto R. Making 1/4 turn L step forward R. Hold.

MAMBO FORWARD, SWEEP. 1/4 TURN L. BEHIND, SIDE, CROSS, KICK

1-4 Rock forward R. Recover onto L. Step back R. Sweep L from front to back.
5-8 Make 1/4 turn L. Cross L behind R. Step R to R side. Cross L over R. Kick R forward to R diagonal.

BEHIND, SIDE, CROSS, KICK, COASTER CROSS, HOLD

1-4 Cross R behind L. Step L to L side. Cross R over L. Kick L forward to L diagonal.
5-8 Step L back. Step R next to L. Cross L over R. Hold.

HINGE 1/2 TURN L, RIGHT FORWARD, HOLD, FULL TURN R, L FORWARD, HOLD

1-4 1/4 turn L step back on R. 1/4 turn L step L to L side. Step R forward. Hold.
5-8 1/2 turn R step back L. 1/2 turn R step forward R. Step forward L. Hold.

SCISSOR CROSS, HOLD, SCISSOR CROSS, HOLD (TRAVELING SLIGHTLY FORWARD)

1-4 Step R to R side. Step L next to R. Cross R over L. Hold.
5-8 Step L to L side. Step R next to L. Cross L over R. Hold.

1/4 TURN L, HOLD, 1/2 TURN L, HOLD, STEP, PIVOT 3/4 TURN L, POINT, HOLD

1-4 1/4 turn L step back R. Hold. 1/2 turn L step forward L. Hold.
5-8 Step forward R. Pivot 3/4 turn L. Point R toe to R. Hold

CROSS, POINT, CROSS, POINT, CROSS ROCK, RECOVER, SIDE, DRAG/HITCH

1-4 Cross R over L. Point L to L. Cross L over R. Point R to R.
5-8 Cross rock R over L. Recover onto L. Step R to R side. Drag L towards R ending with a low hitch.

TAG:

SIDE MAMBO L, HOLD, SIDE MAMBO R, HOLD

1-4 Rock L to L side. Recover onto R. Step L next to R. Hold.
5-8 Rock R to R side. Recover onto L. Step R next to L. Hold.