

# MONY MONY

**Count:** 0      **Wall:** 1      **Level:** Intermediate  
**Choreographer:** Maggie Gallagher  
**Music:** **Mony Mony** by The Dean Brothers

Part A is the verse, Part B is the chorus. It will always be danced Verse-Chorus right through.

## **PART A**

### **WALK, WALK, POINT, CROSS, POINT, CROSS, FORWARD-ROCK**

1-2            Step forward on right, step forward on left  
3-4            Point right to side, cross step right over left  
5-6            Point left to side, cross step left over right  
7-8            Rock forward on right, recover weight onto left

### **¼ RIGHT, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD**

1-2&3        Turn ¼ right stepping right to side, clap hands, clap hands, clap hands  
&4&5        Step left together, step right to side, step left together, step right to side  
6&7-8        Clap hands, clap hands, clap hands, hold

### **FORWARD-ROCK, TRIPLE ½ TURN, FORWARD-ROCK, TRIPLE ½ TURN**

1-2            Rock forward on left, recover weight onto right  
3&4            Triple step left, right, left making ½ turn left  
5-6            Rock forward on right, recover weight onto left  
7&8            Triple step right, left, right making ½ turn right

### **STOMP, CLAP-CLAP-CLAP, & SIDE & SIDE, CLAP-CLAP-CLAP, HOLD**

1-2&3        Stomp left to side, clap hands, clap hands, clap hands  
&4&5        Step right together, step left to side, step right together, step left to side  
6&7-8        Clap hands, clap hands, clap hands, hold

### **WALK, WALK, POINT, CROSS, ETC.**

1-24            Repeat the first 24 counts of Part A

### **LEFT TOGETHER, LEFT TOUCH, RIGHT TOUCH, LEFT TOUCH**

1-2            Step diagonally forward left, step right together  
3-4            Step diagonally forward left, touch right together  
5-6            Step diagonally forward right, touch left together  
7-8            Step diagonally forward left, touch right together

### **TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT**

1-2            Touch right toe to side, drop heel to take weight  
3-4            Turn ½ right and touch left toe to side, drop heel to take weight  
5-6            Turn ½ left and touch right toe to side, drop heel to take weight  
7-8            Turn ½ right and touch left toe to side, drop heel to take weight

Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

### **PADDLE TURNS (FULL TURN TOTAL)**

**Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!**

1-2            Step forward on right, pivot ¼ left  
3-4            Step forward on right, pivot ¼ left  
5-6            Step forward on right, pivot ¼ left  
7-8            Step forward on right, pivot ¼ left

## **PART B**

### **STEP, SHIMMY, TOUCH, CLAP, STEP SHIMMY, TOUCH, CLAP**

- 1-2 Step diagonally forward right with knees bent, slide left together shimmying shoulders  
3-4 Touch left together straightening knees, clap  
5-6 Step diagonally forward left with knees bent, slide right together shimmying shoulders  
7-8 Touch right together straightening knees, clap

### **BACK STRUT, BACK, STRUT, BACK STRUT, BACK STRUT**

- 1-2 Touch right toe back, drop heel to take weight  
3-4 Touch left toe back, drop heel to take weight  
5-6 Touch right toe back, drop heel to take weight  
7-8 Touch left toe back, drop heel to take weight  
Option note: do "hairbrushes" with finger clicks (like in the 60s) during these toe-struts

### **KNEE-POP, HOLD, KNEE-POP, HOLD, KNEE LEFT, RIGHT, LEFT, RIGHT**

- 1-2 Pop your left knee in, hold  
3-4 Pop your right knee in, hold  
5-6 Pop your left knee in, pop your right knee in  
7-8 Pop your left knee in, pop your right knee in

### **ROLLING VINE RIGHT, ROLLING VINE LEFT**

- 1-4 Step right, left, right, touch left and clap; making a whole turn right (traveling right)  
5-8 Step left, right, left, touch right and clap; making a whole turn left (traveling left)

### **TOE STRUT, TURN STRUT, TURN STRUT, TURN STRUT**

- 1-2 Touch right toe to side, drop heel to take weight  
3-4 Turn  $\frac{1}{2}$  right and touch left toe to side, drop heel to take weight  
5-6 Turn  $\frac{1}{2}$  left and touch right toe to side, drop heel to take weight  
7-8 Turn  $\frac{1}{2}$  right and touch left toe to side, drop heel to take weight  
Option note: do "hairbrushes" with finger clicks (like in the 60s) on the "yeahs"

### **PADDLE TURNS (ONE AND A HALF TURN TOTAL)**

#### **Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah! Yeah!**

- 1-2 Step forward on right, pivot  $\frac{1}{4}$  left  
3-4 Step forward on right, pivot  $\frac{1}{4}$  left  
5-6 Step forward on right, pivot  $\frac{1}{2}$  left  
7-8 Step forward on right, pivot  $\frac{1}{2}$  left

## **REPEAT**