

Midnight Train

Choreographer: Bjarne Lund (DK) December 2011
Suggested Music: Midnight Train by Vince Gill, Album: The Essential Vince Gill
Available from iTunes
Type: 64 count, 4 wall Line Dance
Level: Improver
Intro: 16 counts

SEC 1. ROCKING CHAIR. FULL TURN. STEP. SCUFF.

1-4 Rock fwd R. Recover onto L. Rock back R. Recover onto L.
5-8 1/2 turn L step back R. 1/2 turn L step fwd L. Step fwd R. Scuff L fwd.

SEC 2. STEP LOCK STEPL SCUFF. STEP 1/2 TURN STEP. HOLD & CLAP.

9-12 Step fwd L. Lock step R behind L. Step fwd L. Scuff R fwd.
13-16 Step fwd R. Pivot 1/2 turn L. Step fwd R. Hold & clap. (6:00)

SEC 3. HEEL HOOK. HEEL FLICK. SHUFFLE. BRUSH.

17-20 Touch L heel fwd. Hook L heel over R shin. Touch L heel fwd. Flick L heel back & up to L diagonal.
21-24 Step fwd L. Step R close to L. Step fwd L. Brush R fwd.

SEC 4. HEEL HOOK. HEEL FLICK. FWD COASTER. TOGETHER.

25-28 Touch R heel fwd. Hook R heel over L shin. Touch R heel fwd. Flick R heel back & up to R diagonal.
29-32 Step fwd R. Step L beside R. Step back R. Step L together.

SEC 5. JAZZ BOX 1/4 TURN. SCUFF. JAZZ BOX. TOGETHER.

33-36 Step R across L. Step back L. 1/4 turn R step R to R side. Scuff L across R. (9:00)
37-40 Step L across R. Step back R. Step L to L side. Step R together.

SEC 6. HEEL & TOE SWIVELS. HEEL STEPS. BACK. TOGETHER.

41-42 Swivel R toe R & L heel L. Swivel R toe & L heel back to center.
43-44 Swivel L toe L & R heel R. Swivel L toe & R heel back to center.
45-48 Step fwd on L heel. Step R heel beside L. Step back L. Step R beside L.

SEC 7. WEAVE. POINT. WEAVE. POINT.

49-52 Step L across R. Step R to R side. Step L behind R. Point R to R side.
53-56 Step R across L. Step L to L side. Step R behind L. Point L to L side.

SEC 8. CROSS POINT X 2. STEP 1/2 TURN STEP. HOLD & CLAP.

57-60 Step L across R. Point R to R side. Step R across L. Point L to L side.
61-64 Step fwd L. Pivot 1/2 turn R. Step fwd L. Hold & clap. (3:00)

REPEAT.