

Drink One for Me

Count: 48

Wall: 2

Level: Intermediate

Koreograf: **Magali Chabret** - January 2019

Musik: **Drink One For Me** af Michael Ray - CD : Amos, June 2018] - 98 bpm

Intro: 16 counts

TRIPLE FWD, PIVOT ½ R, TRIPLE FWD, PIVOT ¼ L

- 1&2 Step Rf forward – step Lf beside Rf – step Rf forward
- 3-4 Step Lf forward – pivot 1/2 turn right (6.00)
- 5&6 Step Lf forward – step Rf beside Lf – step Lf forward
- 7-8 Step Rf forward – pivot 1/4 turn left (3.00)

SYNCOPATED WEAVE L, HEEL TOUCH, CLOSE, CROSS ROCK, SIDE ROCK

- 1-2-3& CrossRf over Lf – step Lf to side – step Rf behind Lf – step Lf to side
- 4& Touch right heel diagonally forward – step Rf next to Lf
- 5-6 Rock Lf in front of Rf – recover onto Rf
- 7-8 Rock Lf to side – recover onto Rf

CROSS, POINT, CROSS, POINT, CROSS, SIDE, BACK ROCK

- 1-2 Cross Lf over Rf – point Rf to side
- 3-4 Cross Rf over Lf – point Lf to side
- 5-6 Step Lf over Rf – step Rf to side
- 7-8 Rock back on Lf – recover onto Rf

KICK BALL CROSS, ¼ R, SIDE, CROSS TRIPLE, SIDE ROCK

- 1&2 Kick Lf diagonally forward – step ball of Lf beside Rf – cross Rf over Lf
- 3-4 Turn 1/4 right stepping back on Lf – step Rf to side (6.00)
- 5&6 Cross Lf over Rf – step Rf to side – cross Lf over Rf
- 7-8 Rock Rf to side – recover onto Lf

*** Restat here during wall 5, facing 6.00 ***

SAILOR STEP, BEHIND SIDE STEP, WALK, WALK, ROCK FWD

- 1&2 Step ball of Rf behind Lf – step ball of Lf to side – step Rf to side
- 3&4 Step Lf behind Rf – step Rf to side – step Lf in front of Rf
- 5-6 Step Rf forward – step Lf forward
- 7-8 Rock Rf forward – recover onto Lf

R ROLLING VINE, TOUCH, L ROLLING VINE, TOUCH

- 1-2 Turn 1/4 right stepping Rf forward – turn 1/2 right stepping back on Lf
- 3-4 Turn 1/4 right stepping Rf to side, Touch Lf next to Rf (6.00)
- 5-6 Turn 1/4 left stepping Lf forward – turn 1/2 left stepping back on Rf
- 7-8 Turn 1/4 left stepping Lf to side, Touch Rf next to Lf (6.00)

« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr -
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Fiche originale de la chorégraphie. Merci de ne pas modifier ces pas de quelque manière que ce soit.