Bonaparte's Retreat
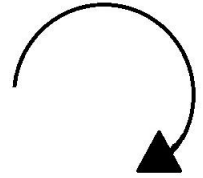
Count: **32**   Wall: **4**   Level: **Beginner**
Koreograf: **Maddison Glover** (Australia) June 2019
Musik: **Bonaparte's Retreat** – **Glen Campbell (2.49)** - 1974

Intro: 8 count - Dance begins on lyric 'girl'

Point Fwd, Point Side, Point Fwd/Across, Hitch, Side, Point Fwd, Point Side, Sailor ¼, Scuff
1,2   Point R toe forward, point R toe out to R side
3&4   Point R toe forward/ slightly across L foot, hitch R knee up
          (option: scoot/hop slightly right), step R to R side
5,6   Point L toe forward, point L toe out to L side
7&8&   Cross L behind R, make ¼ L stepping R beside L (9:00), step L forward,
          scuff R heel forward

Step Fwd, Lock, Step Fwd, Scuff, Step Fwd, Lock, Step Fwd, Scuff, Slow Pivot ½, V step
1&2&   Step R forward, lock L behind R, step R forward, scuff L forward
3&4&   Step L forward, lock R behind L, step L forward, scuff R forward
5,6   Step R forward, pivot ½ turn over L (3:00) (weight on left)
7&8&   Step R out into R diagonal, step L out into L diagonal, step R back, step L together
          Note: Stretch counts 5-6 out and rise on tippy toes on the pivot ½ turn.
          Lyrics: "Sweeeetest" / "Pleeeeasee"

Walk Fwd x2, Mambo Fwd, Walk Back x2, Coaster Cross
1,2   Walk forward on R, walk forward on L
3&4   Rock forward onto R, recover back onto L, step back onto R
5,6   Walk back on L, walk back on R
7&8   Step back onto L, step R together, cross L over R

R Rumba Fwd, L Rumba Back, Lock Shuffle Back, Mambo Back
1&2   Step R to R side, step L together, step R forward
3&4   Step L to L side, step R beside L, step back onto L
5&6   Step R back, cross L over R, step R back
7&8   Rock back onto L, recover weight forward onto R, step forward onto L

Restart: During the fourth sequence, you will start the dance facing 9:00.
          Dance to count 16 and Restart the dance facing 12:00.
          Hint: Glen will call for "BAGPIPES".

Ending: You will begin the dance for the final time facing 12:00.
          Dance to count 6 then complete a left coaster step on counts 7&8.

Choreographed for the Victorian Line Dance Association Annual Gala Ball

Thanks to my Dad, Tom Glover, for suggesting this piece of music to me.