



Piece Of Cake Country & Western Dance



1-2-3-4

Choreographer: Niels B. Poulsen (DK) Nov. 2010
Suggested Music: 1-2-3 by Ann Tayler
Type: 64 count, 2 wall Line Dance (Two Step)
Level: Beginner/Intermediate

SEC 1. R TOE STRUT JAZZ BOX. L TOE STRUTT FORWARD.

1-2-3-4 Cross R toe over L. Step down on R. Touch L toe backwards. Step Down on R.
 5-6-7-8 Touch R toe to R side. Step down on R. Touch L toe forward. Step down on L.

SEC 2. R STEP LOCK STEP. HOLD. STEP 1/2 TURN R. STEP FORWARD L. HOLD.

1-2-3-4 Step forward on R. Lock L behind R. Step forward on R. Hold.
 5-6-7-8 Step forward on L. Turn 1/2 R onto R. Step forward on L. Hold. (6:00)

SEC 3. R TOE STRUT JAZZ BOX. L TOE STRUTT FORWARD.

1-2-3-4 Cross R toe over L. Step down on R. Touch L toe backwards. Step Down on R.
 5-6-7-8 Touch R toe to R side. Step down on R. Touch L toe forward. Step down on L.

SEC 4. R STEP LOCK STEP. HOLD. STEP 1/4 TURN R. CROSS. HOLD.

1-2-3-4 Step forward on R. Lock L behind R. Step forward on R. Hold.
 5-6-7-8 Step forward on L. Turn 1/4 R onto R. Cross L over R. Hold. (9:00)

SEC 5. R SIDE ROCK. BACK ROCK. SIDE ROCK. CROSS. HOLD.

1-2-3-4 Rock R to R side. Recover onto L. Rock back on R. Recover onto L.
 5-6-7-8 Rock R to R side. Recover onto L. Cross R over L. Hold.

SEC 6. TRIPLE 3/4 R. WALK. HOLD & CLAP. WALK. HOLD & CLAP.

1-2-3-4 Turn 1/4 R stepping back on L. Turn 1/2 R stepping forward o R. Step forward on L. Hold. (6:00)
 5-6-7-8 Walk forward on R. Hold & clap. Walk forward on L. Hold & clap.

SEC.7 R POINT FORWARD WITH HIP BUMPS. HOLD. REPEAT WITH L. HOLD.

1-2-3-4 Point R forward bumping hips forward. Bump hips back. Bump hips forward stepping onto R. Hold.
 5-6-7-8 Point L forward bumping hips forward. Bump hips back. Bump hips forward stepping onto L. Hold.

SEC 8. R MAMBO STEP FORWARD. HOLD. L COASTER STEP. HOLD.

1-2-3-4 Rock forward on R. Recover onto L. Step back on R. Hold.
 5-6-7-8 Step back on L. Step R next to L. Step forward on L. Hold

Begin Again.

TAG 1. DANCED AFTER WALL 1 AND 3 (BOTH FACING 6:00).

1-2-3-4 Walk forward R. Hold. Walk forward L. Hold. (Restart dance from the beginning).

TAG 2. DANCED ON WALL 6, AFTER 24 COUNTS, FACING 12:00

1-2 Stomp forward on R. Hold.
 3-8 Cross L over R. Hold. Step back on R. Hold. Step L to L side. Hold.
 9-12 Cross R over L. Hold. Step L to L side. Hold. (Restart dance from beginning).

ENDING Complete 8th wall, you'll be facing 12:00. Now, instead of starting from count 1, repeat the last 16 counts of the dance to hit the "hip shakes" in the music.